SPECIALISTS OF SCHOOLS

and

the Philadelphia Society of Clinical Psychologists are pleased to offer:

THE LANDSCAPE OF LEARNING DISABILITIES: A "USER-FRIENDLY" ROAD MAP

When faced with the challenge of identifying the needs of students (ages 6 to 21) with learning disabilities and ADHD, we tend to focus our energy on developing a thorough understanding of the disability itself, which we hope will lead to effective intervention. We know that there are multiple factors in the student's world which might affect the ultimate outcome. However, it can be difficult, even overwhelming, to shift back and forth from the individual to the larger context.

In this workshop we will present a model that we trust will be a "user-friendly" tool to help maintain the important, broad, systemic view needed for effective intervention. We believe that this approach is crucial when trying to understand what the world is like through the eyes of our students and their families.

Carole R. Bogdanoff, Ph.D. is a clinical psychologist in private practice in Bryn Mawr, PA who works with children, adolescents, adults, couples, and families. She received her Ph.D. from Bryn Mawr College in 1989. For many years she was also a certified school psychologist. She is recognized for her expertise on the impact of learning disabilities on family dynamics and the larger social context. Dr. Bogdanoff has given presentations and in-service workshops to many school districts in the Delaware Valley on the subject of learning disabilities and ADHD.

Robert B. Staples, Psy.D. has been a member of SOS, his favorite professional organization, since the mid-nineties, having served in a variety of capacities. He received his doctorate in Clinical Psychology from Hahnemann University in 1979, and has been in private practice at GKSW/Crystal Group Associates since 1980, with offices in Wyndmoor, PA and Center City Philadelphia. His practice includes the diagnosis and treatment of individuals with LD, ADHD, and ASD. He was the consulting School Psychologist at Plymouth Meeting Friends School from 1994-2017. Dr. Staples enjoys working with people across the lifespan.

Date: Friday, April 20, 2018
Place: The Agnes Irwin School
275 South Ithan Avenue
Bryn Mawr, PA 19010

610-525-8400

www.agnesirwin.org
Time: 12:30 P.M. to 2:30 P.M.

Please bring a bag lunch. Dessert and beverages will be supplied

Tour of the school with previous request.

LEARNING OBJECTIVES: Upon completion of this training, participants will be able to:

- assess the larger context impacting students with Learning Disabilities and/or ADHD and their families
- explain multiple factors impacting the student, and the dynamic, multi-faceted interaction of these factors
- discuss the student's perspective of LD/ADHD and the impact on the family

FEES: This workshop is free for members of SOS, PSCP, and staff at the host school. There is a \$15.00 admission fee for others. CE credits and Act 48 credits are \$30.00 each. Payment must be made online, by check, or money order made out to SOS. **NO CASH PLEASE**.

TO REGISTER: visit www.specialistsofschools.org (if you are a member please sign-in), click the name of the event, select the appropriate registration option and click the "Register Now" button, then follow the onscreen instructions to pay by credit card. This is strongly recommended, as it will decrease a lot of waiting time and confusion at the registration table.

CE CREDITS: This session is co-sponsored by the Philadelphia Society of Clinical Psychologists (PSCP) and Specialists of Schools. PSCP is approved by the American Psychological Association to offer Continuing Education (CE) for psychologists. PSCP maintains responsibility for the program and its content. This program provides 2 hours of CE credits for Licensed Psychologists, Social Workers. Licensed Professional Counselors, and Marriage and Family Therapists.

<u>DIRECTIONS</u>: Parking will be along the school side of Ithan Avenue. Enter through the main lobby and sign in at the front desk and receive a nametag. The meeting will be held in the Theater.