

SPECIALISTS OF SCHOOLS

and

the Philadelphia Society of Clinical Psychologists are pleased to offer:

YOU CAN'T SAY YOU CAN'T SING. YOU CAN'T SAY YOU CAN'T DANCE.

(In gratitude to Vivian G. Paley)

Music activities as a beneficial experience for learning in the classroom setting.

Music and movement activities build and strengthen children's natural musical abilities, providing inclusive, structured, multi-sensory experiences. This presentation is offered to help learning specialists, psychologists, faculty, school counselors and staff use specific musical activities that support learning goals while also providing practical applications of how to integrate music activities into learning. This includes activities that support core subjects, such as, reading, math, and social studies, as well as the steps needed to integrate this work in a more general way. Discussion will include how to use music activities to enhance students' self-regulation, executive functioning, phonemic awareness, and stress management. This will also help professionals assess how children freely integrate their learning in spirited, creative musical experiences.

Date: Thursday, October 20, 2011
Place: William Penn Charter School
The Timmins House
3850 The Oak Road
Philadelphia, PA 19129
www.PennCharter.com
Time: 12:00 P.M. "Meet and Greet," SOS annual meeting
12:30 P.M. to 2:30 P.M. Program
Penn Charter will be serving a light lunch

LEARNING OBJECTIVES

Upon completion of this training, participants will be able to:

- Describe the role of music as a playful activity that uses a multi-sensory approach to completely engage the whole child in a "flow" experience
- Demonstrate the relationship of music to language and how to create meaningful musical experiences that coalesce the child's learning
- Participants will utilize tools to meet the needs of the children

OUR PRESENTER

Julia Haines, M.M., CMT, is a music therapist, educator, performer, composer and life-long musician. She specializes in the design and implementation of experiential music programs that incorporate singing and playing as beneficial, embodied educational practice to promote children's creativity, expression and stress management skills. For the past 20 years, she has run a music therapy program for children with learning differences.

An active composer and performer with professional training in arts education, cultural anthropology, diversity training, she is an advocate and volunteer for universal access to music and the arts in the community. For more than a decade, Julia has also conducted healing music sessions in home, community and hospital settings, including the Cancer Support Community of Philadelphia. Most recently, she was awarded a Fellowship in Music Education at Northwestern University.

CE CREDITS

This session is co-sponsored by the Philadelphia Society of Clinical Psychologists (PSCP) and Specialists of Schools. The Philadelphia Society of Clinical Psychologists is approved by the American Psychological Association to offer Continuing Education (CE) for psychologists. PSCP maintains responsibility for the program and its content. This program provides 2 hours of CE credits for Psychologists and Social Work and Marriage and Family Therapist licensees.

FEES

Participants requesting CE credits will be charged a total of \$20.00 or Act 48 credits will be charged a total of \$25.00. A check or money order (no cash please) for this amount should be made out to Specialists of Schools (SOS). All Act

Over

48 applications must have their Act 48 ID number on them. A completed and signed evaluation must be submitted to get credits. ***Non-members of SOS will be charged an entrance fee of \$15.00.***

TO REGISTER: Please e-mail Tocky Collins at TockyLC@aol.com.

DIRECTIONS:

